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Above left: Archaeologists preparing to survey the John Brown Birthplace at the start of the excavation.
Above Right: Photograph of the Connecticut Freedom Trail plaque at the Birthplace site.
Left: Photograph of the John Brown Birthplace site and surrounding yard. Photographs courtesy of Nick Bellantoni.
The John Brown Birthplace
A Connecticut State Archaeological Preserve

Introduction

On December 2, 1859, John Brown was hanged. He had been convicted of murder, slave insurrection, and treason as a result of his raid on a federal arsenal in Harpers Ferry, Virginia in October of that same year. He was willing to commit such extreme acts because of his belief that slavery should be abolished at all costs. He had hoped that his actions might spur a rebellion that would spread throughout the South and result in the freedom of all slaves. To some people he was a murderous lunatic; to others he was an unfortunate martyr for the abolitionist cause; and to many others he was a hero whose actions indirectly contributed to the onset of the Civil War, which began in 1861. What makes someone believe so fervently in a cause? In order to better understand the actions and motives of the man, it may be helpful to explore his origins and the people and ideas that were important to him.

The John Brown Birthplace
Archaeological Preserve

John Brown lived in Torrington with his family for the first five years of his life. Almost from the day of his execution, his Connecticut birthplace became a pilgrimage destination for those who revered the man and the principles he upheld. Although the house itself was destroyed by fire in 1918, the site has remained a destination for sightseers and admirers. The 40-acre tract containing the site is currently owned by the Torrington Historical Society, which merged in 2000 with the John Brown Association, which had been organized in 1901 with the mission to perpetuate Brown’s memory and preserve his birthplace. The site is also a stop on the Connecticut Freedom Trail. An archaeological project undertaken in 2002 has resulted in the site’s designation as a State Archeological Preserve. This program protects and celebrates Connecticut’s diverse archaeological heritage. The Preserve program fosters a partnership between property owners and the State Historic Preservation Office to conserve and interpret significant archaeological resources throughout the state. This educational booklet, funded through the Torrington Historical Society, celebrates the John Brown Birthplace, hoping to increase the awareness and understanding of the motives and activities of this son of Connecticut.
The Setting

Torrington is located in the hills of northwestern Connecticut. In 1732, the Colony of Connecticut granted the Town of Windsor several additional townships, one of which was Torrington. Three years later, Ebenezer Lyman Jr., from Durham, Connecticut, purchased a parcel from his father, who had purchased it from one of the original Windsor proprietors and became the first settler. Named for Torrington in Devonshire England, the town was officially incorporated in October 1740 and the residents swiftly organized their own local government. Initially, the homes of the Torrington settlers were constructed in the hills to the west of the Naugatuck River. As the population slowly increased, new settlers found that the eastern hill area was equally suited for agricultural pursuits.

Until the mid-nineteenth century Torrington were particularly suited for dairy cows and the area became a center for cheese, milk, and butter production. Beef and pork were also market products for the local farmers. Some of the crops raised included wheat, rye, corn, beans, and turnips.

By 1800, the population of the town had reached about 1400. The rocky hill country supported numerous family farms with many of the people of the Litchfield Hills sharing a common Congregationalist tradition.

The House

Joel Loomis, who purchased the property in 1747, might have been the first owner who actually lived somewhere on the property. Following Loomis’ death in 1785, his oldest daughter Elizabeth’s husband, John Morehouse, was the administrator of the estate. The will called for the division of the property among the heirs, with John and Elizabeth receiving eight acres. It is likely that they built the saltbox house, where John Brown would later be born, on their acreage. Just four years later, the Morehouses sold their parcel to David William who later sold the land and house to Owen Brown, John Brown’s father.
Owen Brown

Owen Brown was born in Simsbury, Connecticut on February 16, 1771. The son of John and Hannah Brown, Owen was raised in a devout Christian family. The Brown family tradition holds that Owen was a sixth generation descendant of Peter Brown, the English carpenter who was one of the signers of the famous Mayflower Compact that was the first agreement for self-government ever put in force in America.

As a child, one of the most significant experiences of Owen's life took place not long after his father's death. A neighbor, Captain John Fast, sent a slave to help Hannah Brown with plowing the family fields. Years later, Owen wrote “I used to go out into the field with this slave – called Sam, and he used to carry me on his back, and I fell in love with him. He worked but a few days, and went home sick with the pleurisy, and died very suddenly.”

Owen further wrote, “this was the first funeral I ever attended in the days of my youth.”

During the 1780s and 1790s, Owen was exposed to a “great awakening” as a member of the Congregational Church. It was during an experience at church that Owen became a confirmed abolitionist. He wrote about his memories when a slave-holding minister from the South came to preach to his congregation. The minister had brought his slaves with him, a husband, wife and their children. When the minister was ready to leave Connecticut, his slaves were unwilling to return to the South with him. Owen wrote “there was some excitement amongst the people, with some for and some against.” He was shocked when the minister said that he would leave the man and take the woman and children home with him. When one member of the Congregation asked how he could separate the married couple, the minister replied that he had married them himself, but “did not enjoin obedience on the woman.”

Slavery in Connecticut

Although slavery was common in the United States during the eighteenth century, many New England states, including Connecticut, began to abolish the practice. In 1774 the process began in Connecticut when the import of slaves was outlawed. Ten years later, the state granted freedom for slaves born after 1784 when they reached the age of 21. By 1788 Connecticut residents were prohibited from participating in the slave trade. The emancipation process was a slow one with approximately 950 slaves still present in Connecticut in 1800. Historians found that there were two slaves in Torrington, Phoebe Thrall and Tilly Whiting, when the Brown family moved there in 1800. There were also three free African-Americans living near the Brown farm. In 1848 slavery was finally prohibited throughout the state.

From the day that John Brown was hanged, his birthplace became an important destination for his supporters and the many individuals who recognized the historical significance of his actions. The above photograph shows a visiting YMCA group in 1894. Photograph by F. J. Graham. Collection of the Torrington Historical Society.
minister had reasoned that she should therefore return with him. Owen could not condone the injustice and wrote, “ever since I have been an Abolitionist” (DuBois 1909).

On February 11, 1793 Owen Brown married Ruth Mills in Simsbury, Connecticut. The couple moved to Norfolk where Owen worked as a tanner. In 1799 Owen Brown purchased a small homestead from David Williams in Torrington, about 10 miles from his Norfolk residence.

Historian Mark McEachern’s research found that Owen Brown was mentioned several times in the account books of Torrington storeowner Rebecca Hodges. Many local residents purchased or bartered goods at her store. The earliest charge for Owen Brown was on March 28, 1799, when he was charged by Hodges for the following: “to my slay [sic] to go to Norfolk 2 times.” It is likely that this was the date he rented transport to move his family to Torrington. Later entries in Hodges’ account books indicate that he installed window glass and made other improvements to the house. After the family settled in their new home, Owen built a tannery on the edge of his land near a small stream. His activities as a local tanner were also recorded in Hodges’ account books, where several entries indicate that he was given hides to tan.

Brown’s tannery and workshop was a popular destination among the men of the community. His business was often the center of lively political and literary discussions. In his History of Torrington, Samuel Orcutt described the shop as a place where young men would come to spend hours with Owen, who would often require his visitors to read aloud to him. His love of the written word may be the result of his painful stammering. Throughout his life, he had a severe stammer that was remarked on by a neighbor who later wrote:

He was an earnestly devout and religious man, of the old Connecticut fashion; and one peculiarity of his impressed his name and person indelibly on my memory: he was an inveterate and most painful stammerer—the first specimen of that infirmity that I had ever seen, and according to my recollection, the worst I had ever known...I have never to this day seen a man struggling ... with a word stuck in his throat without remembering good Mr. Owen Brown who could not speak without stammering, except in prayer. (DuBois 1909).

His difficulty with the spoken word did not stop him from public speaking or becoming a well-respected member of the community. While in Torrington, Owen and Ruth were admitted as members of the First Congregational Church in 1800. That same year, their son John was born in their Torrington home. In his autobiography Owen Brown wrote “in 1800, May 9, John was born, one hundred years after his great-grandfather; nothing else very uncommon.”

Like many other tanners and shoemakers, Owen Brown tried to supplement his income by farming the small parcel of ground around his home. Hodges’ accounts indicate that Owen often brought his animals to her pasture, probably because his property did not have good pastureland. On one occasion she “took 2 cows to keep to grass” and at another time she had “1 horse to keep to grass” for Owen Brown. The accounts also record that Owen purchased a scythe at the store and worked haying for Hodges.

Saltbox Architecture

Until approximately 1825, the primary type of architectural design for houses in New England was the salt box style. This type of structure was initially one and 1/2 stories high (to avoid the tax Queen Anne levied on all two-story houses). Later, two-story saltbox houses were common. Most of these houses had central chimneys and in many cases a partial or full lean-to rear addition. This architectural style was common for the early settlement of Connecticut, but only persisted in the more rural areas of Connecticut because many local carpenters clung to the older style of house design.
Tanning

Leather is made primarily from the skins of cattle, sheep, goat, horses, buffalo, pig, and sometimes, aquatic animals (seal, walrus, whale). Because people could not use the decomposing animal pelts directly for clothing and shoes, the process of tanning hides had been developed by the ancient Egyptians and Hebrews. During the tanning process, animal skins and hides are treated in order to clean them, preserve them and make them suitable for use.

A tanner typically follows a series of steps in order to process the animal hide. The first step involves soaking the hide in vats or barrels in order to remove any dirt and hair. During this first stage, often called liming, hides are immersed in a mixture of lime and water. After liming, any remaining hair is removed by hand and the hide is washed and “pickled” in order to delime and soften the material.

Once this stage is completed, the skins go through a second and much longer step, the actual tanning stage. Tanning derives its name from tannin (tannic acid), the agent that replaces water within the hide’s protein fibers and cements these fibers together. Vegetable tanning, which is the oldest of tanning methods, involves extracting tannin from the roots, leaves, and seed husks of plants and trees (oak, beech, willow) that are rich in this resource. The extracted material is processed into tanning fluids, and the hides are soaked in large barrels or drums of increasingly strong liquor until they are sufficiently tanned. The various vegetable-tanning procedures can take weeks or months to complete and the entire process produces a very distinct and pungent odor. The end result is firm water-resistant leather. In some cases, a piece of hide was left in the barrels for years in order to achieve just the right softness and flexibility.

When the basic tanning process is completed, the pieces are ready for processing, the final phase in leather production. The tanned hide is completely dried and then dyed to give it the appropriate color. In some cases the tanner will use mixed oils and grease to lubricate the leather and enhance its softness, strength, and ability to repel water. The leather pieces are then ready to be fashioned by the craftsman into any of a variety of products including shoes and boots, outer apparel, belts, and saddles.
In 1805 Owen Brown followed the great westward migration and moved his family to Hudson, Ohio. After the family left Connecticut, Owen remained in contact with friends in Torrington, and later his son John developed business and personal connections with several residents including the Whiting family, the Brown’s former closest neighbors. While in Ohio, Owen Brown continued both agricultural and tanning activities. After his first wife died giving birth to their eighth child on December 9, 1808, Owen married Sally Root the following year. Together, they also had eight children. While in Ohio, the Browns lived in a deeply religious community that was opposed to slavery and each of their children was exposed to the teachings of the abolitionist movement.

A studious man and avid reader, one of Owen’s dreams was to see a school of higher education established that would admit African-Americans. Following the founding of Oberlin College in 1833, Owen Brown served as a member of the Board of Trustees (1835-1844). He was able to see his dream come to fruition when the Trustees voted to admit black students in 1835. During Owen’s tenure as a Trustee, the town surrounding the college served as a model for racial harmony.

One year after the death of Owen’s second wife in 1840, he married his third wife, Lucy Hinsdale. Throughout his life, his deep devotion to his family was well known. His tender treatment of all of his children was repaid with the respect and care given to him by them in his old age. John Brown’s daughter Ruth remembered “One thing I always noticed was my father’s peculiar tenderness and devotion to his father. In cold weather he always tucked the bedclothes around grandfather when he went to bed, and would get up in the night to ask him if
he slept warm – always seeming so kind and loving to him that his example was beautiful to see” (Sanborn 1885).

Owen Brown died on May 8, 1856, three years before the death of his famous son.

**First Congregational Church**

The Congregational Church was a big part of the Torrington community during the eighteenth and nineteenth centuries. Unlike a number of Connecticut communities, the West Torrington church was known to be a tolerant one. This broadmindedness was evident in 1785 when they hired Lemuel Haynes to preach. Haynes, the first African-American ordained minister of the Congregational Church, later moved to Vermont in 1787. During the late eighteenth century, there was a widespread “great awakening” within the Congregational Church. In Torrington, 33 persons united with the church at that time. In 1792, Reverend Alexander Gillett became the pastor of the church. Eight years later, Owen and Ruth Brown were admitted as members and in November 1800, John Brown was baptized in Torrington’s First Congregational Church.

**Shoemaking**

Throughout the Colonial period local shoemakers (cobblers) and tanners produced footwear by hand. Most of these artisans had small shops located on their property where they would process leather and other animal hides for shoemaking. In 1799, when Owen Brown settled in Torrington, he was still crafting shoes the way they had been made for centuries. It was not until 1811 that a new invention changed the method of making shoes – a machine that made tiny wooden shoe pegs so that shoemakers no longer had to complete the time-consuming task of whittling them by hand.
The Life of John Brown

During his childhood, John Brown learned everything his father could teach him about tanning and shoemaking. However, he had other goals for his life that led him to move to Plainfield, Massachusetts when he was nineteen. While there he began to prepare to enter Amherst College under the tutelage of Reverend Moses Hallock. Although at school as a theology student, the skills learned as his father’s apprentice were still a part of his daily life. Hallock’s son remembered that John Brown “brought with him a piece of sole leather about a foot square, which he had himself tanned for seven years, to resole his boots. He had also a piece of sheepskin, which he had tanned” (DuBois 1909).

John Brown was not a very capable student and soon returned to Ohio where he hired a housekeeper. When he was twenty years old, he married his housekeeper’s daughter, Dianthe Lusk. Dianthe was a plain woman who John once described as a “neat and economical girl of excellent character” (DuBois 1909). Over the next decade, John Brown tried and failed at a variety of occupations. He was a tanner, a surveyor, a farmer, a postmaster, a shepherd and a wool-merchant.

Dianthe died giving birth to their seventh child on August 10, 1832. Less than a year later, John met and married seventeen year-old Mary Ann Day. Mary Ann was a hardworking woman who shared John’s hatred of slavery. Together they had thirteen more children, of which seven survived to adulthood. Although John Brown’s children remember him as a very rigid man and strict father, he also had a very tender side that he occasionally displayed. His oldest daughter Ruth once wrote “father used to hold all his children while they were little at night and sing his favorite songs” (DuBois 1909).

For many years John Brown was a shepherd and watched over his sheep with the same care as he did his children. In a letter to her brother, Ruth Brown wrote that her father would often bring in a little dead looking lamb, and put it in warm water and rub it until it showed signs of life, and then wrap it in a warm blanket, feed it warm milk with a teaspoon, and work over it with such tenderness that in a few hours it would be capering around the room (Sanborn 1885).

John Brown tended his own sheep as well as those of a wealthy merchant. He also began to buy wool on commission. He left one of his sons in charge of his Ohio sheep farm and moved to Springfield, Massachusetts. Unlike his other occupations, for a short while he was successful in the wool business. Unfortunately, he was unable to compete with the large New England wool manufacturers and began to have extensive money troubles.

As he grew older, John Brown grew more
fervent in his opposition to slavery. His upbringing and the teachings of his father instilled in him a mission to rid the United States of slavery. In a letter written to his brother he stated “I have been trying to devise some means whereby I might do something in a practical way for my poor fellow men who are in bondage” (DuBois 1909).

Brown was always looking for support, and on one trip back to Connecticut he gave a speech in nearby Hartford where he pleaded “I am trying to raise from twenty to twenty five thousand dollars in the free states to enable me to continue my efforts in the cause of freedom. Will the people of Connecticut, my native state, afford me some aid in this undertaking” (DuBois 1909).

JOHN BROWN’S MISSION

“A great victor, in defeat as great, no more, no less, always himself in both.”

Stephen Vincent Benet

In his 59th year, as he languished in a cell in Charlestown, West Virginia, what kind of life could John Brown reflect upon? Indeed, it had been filled with events. He had attended religious schools and once thought of becoming a minister. Instead, he engaged in various occupations such as tanner, farmer, cattlemen and wool salesman. He made and lost money in these enterprises. He had two wives and twenty children and there was the constant struggle to support them (three sons died in armed conflict as they engaged in raids during their fight against slavery, and nine children died before reaching the age of ten). He had moved and traveled from place to place, including England. He had been an operative in the Underground Railroad and had lived in a freedman’s community in North Elba, New York.

But the overriding passion to which he devoted his life was the cause of abolition. The first half of the nineteenth century was a period of great change in the United States. The polarizing issues of state’s rights and the institution of slavery put the industrial north and the agricultural south on a collision course that eventually culminated in the American Civil War (1861-1865). Although there were countless individuals who were against slavery, both in the north and the south, one of the most famous and inflammatory was John Brown.

His life began in the small New England town of Torrington, where his close-knit family absorbed their father’s ethical rigor and hatred of slavery. He evidently passed these moral precepts on to his own children, for it was at the urging of five of his sons that he joined them in Kansas in 1855 to participate in the civil strife brought about by the Kansas-Nebraska Act of 1854.

One of the most violent incidents in Kansas occurred in 1856 when pro-slavery mobs sacked and burned the free-state city of Lawrence. Brown and a small free-state group retaliated by attacking the settlement at Pottawatomie and murdering five pro-slavery settlers. The fact that the unarmed men were brutally hacked to death with swords alienated many supporters and Brown’s notoriety increased.

Convinced that peaceful social and political pressure would not prevail against the strength of the pro-slavery faction, John Brown turned his focus from the western territories to the south. He conceived a plan whereby runaway slaves and other anti-slavery participants, based in the mountains of Maryland and Virginia, would engage in guerrilla warfare designed to encourage other slaves to rebel.

Bleeding Kansas

In 1854, Congress passed the Kansas-Nebraska Act, which provided for the organization of these two territories west and north of Missouri. A provision in the bill affirmed the concept of “popular sovereignty” which essentially meant that the settlers themselves could decide whether or not slavery would be allowed. Both pro- and anti-slavery adherents rushed to the new lands, hoping to make their cause the winning one. The result was a period of violence and political turbulence known as “Bleeding Kansas.”

After Brown participated in the massacre at Pottawatomie in 1856, avenging Missourians raided his headquarters in Osawatomie, Kansas. (The name “Osawatomie” is believed to be a combination of the names of the Osage and Potawatomi Indian tribes.) During the action, Brown’s son, Frederick, was killed, and the remaining men fled. Following this event, Brown was widely known as “Old Osawatomie.”
Illustrated newspapers and magazines were an extremely popular medium during the last half of the nineteenth century. Harper's Weekly and Frank Leslie's Illustrated Weekly had the largest readership. Both were suitable for reading by the entire family and contained fiction, articles on fashion, politics and other pertinent topics of the times such as the raid on Harpers Ferry and John Brown's trial and execution. Artists such as Thomas Nast and Winslow Homer contributed woodcut illustrations that were liberally distributed throughout the pages of the magazines. Harper's Weekly was not at first staunchly anti-slavery because of its many southern subscribers, but rallied to the cause with the onset of the Civil War.
While planning this mission, Brown, a fugitive wanted for the Kansas murders, grew a beard and went under the alias of Isaac Smith. Although now located in West Virginia, at the time of Brown’s raid, Harpers Ferry was in the state of Virginia. The town is located in the Blue Ridge Mountains where the Potomac and the Shenandoah Rivers come together. George Washington had earlier established an armory on the banks of the Potomac, but it was the arsenal building with its cache of arms that was John Brown’s target. He planned to seize the arsenal, confiscate the weapons, and encourage slaves to rebel against their bonds.

The raid on the arsenal took place on the night of October 16, 1859. Brown was accompanied by 21 men - 16 whites and 5 blacks. The raid included 3 of his sons. Although they captured the arsenal, armory, and U.S. Rifle Works, an alert was quickly raised. The next day, October 17, the local militia attacked and forced the raiders to retreat to the armory’s fire engine house.

Colonel Robert E. Lee, of the US Army, arrived on October 17 with federal Marine troops and the matter came to a head the following day. Seventeen men were killed during the fighting, among them Brown’s sons Watson and Oliver. John Brown and the four members of his band who were captured were imprisoned in Charlestown (Virginia at that time) on October 18th.

Brown had received several wounds during the raid and was confined to a bed both while in prison and during the actual trial which began on October 27th. During the trial, the town was filled with militia as rumors swirled about possible rescue attempts by Brown sympathizers.

On November 2, a jury of twelve men found John Brown guilty of murder, conspiracy to lead a slave rebellion, and treason according to the current Virginia statutes. The three and a half day trial was packed with spectators and members of the press. The newspapers gave the incident broad coverage and passions ran high both for and against Brown’s conviction. John Brown steadfastly refused a plan by his supporters to enter a plea of insanity and conducted himself with great dignity throughout the trial and the execution, which took place one month later on December 2, 1859.

Mary Brown arrived in Charlestown on December 1. She shared a last meal with her husband and after he was hanged, accompanied his body to its burial site at their farm in North Elba, New York. On the day of his death he wrote, “I, John Brown am now quite certain that the crimes of this guilty land will never be purged away, but with Blood. I had as I now

The Secret Six
John Brown had constant financial problems. He had a large family to support, his various business ventures failed, and he traveled constantly attending meetings and rallies and speaking for his cause. His activities in Kansas and the proposed raid at Harpers Ferry required armaments which he could not afford to buy. An excerpt from a letter he wrote in 1856 to arms dealer T.W. Carter of Chicopee Falls, Massachusetts provides an interesting example. He wrote, in part, “I very much want a lot of the Carbines as soon as I can see any way clear to pay for them: & then to get them through safe. Please write me the lowest terms at wholesale for just such Carbines as you furnish the Government.” Brown eventually found backers in a group of prominent, wealthy and like-minded men in New York and the Boston area. These men who furnished aid came to be known as “The Secret Six.”

think vainly flattered myself that without very much bloodshed it might be done."

On April 12, 1861 Confederate forces fired on Fort Sumter, South Carolina - the first shots of the American Civil war.

THE LEGEND AND THE LEGACY

John Brown was both revered and reviled during his lifetime. With his death came even more notoriety. He has been widely written about in plays, articles, and books. In addition, several Hollywood movies were filmed about
The tune above is thought to be a camp song written by William Steffe; the original words were changed by soldiers serving at Fort Monroe near Boston early in the Civil War. At first the intention was simply to tease a fellow recruit who bore the same name as John Brown. Later, associated with the famous abolitionist, it became a rallying cry for Union troops as they marched into battle. The verses evolved over time, and many versions can be found. The song served as the inspiration for Julia Ward Howe (1819-1910), the social reformer, to write *The Battle Hymn of the Republic*.

The above cartoon was published in Harper's Weekly on November 26, 1859.

Cartoons such as the one shown above were common during the months after the raid on Harpers Ferry. Pikes, such as the one shown in the cartoon, were once well known polearms (spears) in the United States. Apparently, Brown anticipated that a number of liberated slaves would join his struggle and he planned to arm them with the pikes. About fifty of them were captured by federal troops at Harpers Ferry and the image of these pikes became associated in the popular imagination with Brown's violent activities.

Harper's Weekly published Porte Crayon's drawing of a "captured" and subdued John Brown (November 15, 1859). Injured and weak, Brown was confined to a cot during most of his trial.

**JOHN BROWN'S WILL**

Not surprisingly, John Brown had few material possessions to divide among his heirs. There were a few bequests of objects - such as his silver watch - and the request that any money remaining in his father's estate be allotted to various people. Perhaps most notable in the short document is the stipulation that bibles be purchased and given to each of his children and grandchildren.
John Brown’s Birthplace

this riveting individual. Perhaps the most famous work of literature is Stephen Vincent Benet’s Pulitzer prize-winning poem *John Brown’s Body* whose first edition of 70,000 copies was sold out before its publication in 1928.

There are memorials at a number of sites associated with Brown such as Harpers Ferry, West Virginia, Osawatomie, Kansas, and the John Brown Farm State Park in North Elba, New York. It is reported by David Ross Bennett in *The John Brown Birthplace* that on the day of Brown’s execution the first tourist arrived at his early home in Torrington. Over the years, fervent believers in his cause as well as curious sightseers visited the house, sometimes removing pieces of the building as souvenirs. Other visitors have considered the site a shrine and left touching testimonials. Commemorative celebrations and exhibits have been and continue to be held at many locations over the decades.

Despite the frenzied notoriety that swirled around John Brown during the latter part of his life, the amount of attention paid to him as a historical personage during the ensuing decades has waxed and waned. Vilified and sanctified during his era, John Brown was - and continues to be - a controversial figure. His cause was just, but his methods were condemned as violent.

A pamphlet published by the Torrington Historical Society in 1992 suggests that, when trying to understand Brown and his actions, it is important that he be viewed in the context of his time. The United States of Brown’s time was a country that sanctioned a brutal and violent institution - slavery. Yet, in contrast, it was a country that had been founded on the principles of life, liberty, and the pursuit of happiness. The division that occurred as a result of these two opposing views, and the inability to resolve such a critical issue, invited the actions of a person like John Brown whose moral and religious fiber could not tolerate the institution of slavery.
Murals in the Torrington Post Office

Three large hand painted murals depicting incidents from John Brown’s life hang in the Torrington Post Office. Originally made for the lobby of the old Post Office on Church Street, they were dedicated on December 2, 1937, the anniversary of John Brown’s death. Arthur S. Covey (1877-1960), a celebrated artist, had completed the murals at his home in Harwinton, Connecticut. Covey’s sketches of John Brown’s life were accepted by the Treasury Department in May 1937.

Covey was one of many artists who were employed by the federal Works Progress Administration during the Depression. Other works by Covey are located in Kansas, New York, and at the Library of Congress.

The three moments in John Brown’s life that were chosen by Covey to immortalize begin with an image of John Brown and his mother in front of the home where he was born. The second mural depicts Brown delivering a denunciation of slavery in a Torrington school in 1836 or 1837, and the final mural, which is also the largest, depicts the 1859 liberation of a family of slaves from their owner in Missouri by Brown and his men. In this image, Brown is traveling with the family in stolen wagons through Kansas to Detroit, where the slaves took a ferry to Canada and freedom. (shown on back cover of this booklet). The murals were moved in 1981 to their present location at the new Torrington Post Office.
The Archaeological Investigation

In the late summer of 2002, volunteer archaeologists under the direction of State Archaeologist Nicholas Bellantoni conducted a limited investigation of the John Brown Birthplace. Sponsored by the Torrington Historical Society, the Friends of the Office of the State Archaeologist (FOSA) excavated fifteen test units at various locations across the site. Because all of the above-ground evidence of the famous abolitionist's birthplace was lost to a fire in 1918, investigators decided to look below the surface to reclaim some of the site's history.

Before they started digging, they tried to determine how much the landscape had changed since 1918. After reviewing documents, historic maps, and conducting interviews they found that the open cellar hole of the former house had been filled and a stone wall had been built along the rear and west sides of the ruin during the 1930s. They could find no other documentary evidence of major alterations to the ground surface and hoped to find intact features and artifacts.

The team spent several days mapping the site and excavating the test units. A well, possibly dating to the nineteenth century, a twentieth century trash dump, and several unidentified stone concentrations were found. Directly behind the main house foundation wall, the investigators found an intact stone surface, which was determined to be the original floor of the lean-to addition of the saltbox house. This location was determined to be the most likely area to yield information on the early nineteenth century if archaeological work were conducted in the future.

The artifacts that were recovered dated from all of the periods of site occupation; from the Native American era to the present use of the property as a historic park and archaeological preserve.
Historical Artifacts

The artifacts recovered during an archaeological investigation can offer a glimpse of the history of a property. The types of artifacts recovered at the John Brown Birthplace include: architectural fragments (bricks, nails, window glass, mortar); ceramics (redware, creamware, pearlware, stoneware, whiteware, yellowware, and porcelain); bottle glass (various colors); organic materials (wood, bone, nuts, charcoal, shell); work-related objects (hook, tacks, spikes, ox shoe, washers, whetstone); and personal items (buttons, coins, thimble, smoking pipes, a bone knife handle, lamp fragments, pencil fragments, buckle).

The results of the excavation will help the Torrington Historical Society develop an interpretive plan for the future. Photograph courtesy of Nick Bellantoni.
The artifacts in the assemblage, or collection, can be associated with the various activities that occurred on the Birthplace site including agricultural endeavors, domestic activities, and commemorative historic site visitation. The presence of ox shoes, hooks and spikes represent the agricultural component of the site. Owen Brown kept oxen and other farm animals. Historic records also indicate that the Browns and subsequent site occupants had a barn and other agrarian outbuildings on the property.

At historic sites, the domestic compound directly around a house is typically the location of the majority of artifactual material. As expected, household objects represent the majority of the artifacts recovered. Mark McEachern’s review of local store owner Rebecca Hodges’ account books from ca. 1800, found that typical purchases at her store included nails, tobacco, tea, tableware, rum, cloth, buttons, and a variety of other small household goods.

In the Hodges’ account books, McEachern also found an entry where Owen Brown bought a set of knives and forks, a set of teacups and saucers, four large plates and two small plates on March 7, 1800. As described above, objects like these were recovered during the excavation at the John Brown site.
Almost immediately following the death of John Brown, the house and farm became a pilgrimage site for supporters and devotees of the abolitionist. Visitors to the site left objects behind including coins, bottles, cans, and other portable items. It is possible that during a visit to the site, one tourist might have left behind the 1905 Indian Head nickel recovered by the archaeologists.

The ceramic fragment shown above is a piece of a brown transferprint bowl. This type of tableware was popular in the early nineteenth century.

### Archaeology and the Future

The excavation found that artifacts and features dating to the Brown family occupation of the homestead are still present. The possible remains of Owen Brown's tannery and additional Brown family features will now be protected on this Connecticut Archaeological Preserve.

### History of the Ownership of the Property

<table>
<thead>
<tr>
<th>DATES</th>
<th>OWNER</th>
<th>TRANSFER TYPE</th>
</tr>
</thead>
<tbody>
<tr>
<td>1732-1747</td>
<td>Josiah Gaylord</td>
<td>Grant</td>
</tr>
<tr>
<td>1747</td>
<td>Elijah Gaylord</td>
<td>Purchase</td>
</tr>
<tr>
<td>1747-1785</td>
<td>Joel Loomis</td>
<td>Purchase</td>
</tr>
<tr>
<td>1785-1789</td>
<td>Elizabeth (Loomis) Morehouse &amp; John Morehouse</td>
<td>Inheritance</td>
</tr>
<tr>
<td>1789-1799</td>
<td>David Williams</td>
<td>Purchase</td>
</tr>
<tr>
<td>1799-1805</td>
<td>Owen Brown</td>
<td>Purchase</td>
</tr>
<tr>
<td>1805-1825</td>
<td>William Whiting</td>
<td>Purchase</td>
</tr>
<tr>
<td>1825-1842</td>
<td>William Hart Whiting</td>
<td>Inheritance</td>
</tr>
<tr>
<td>1842</td>
<td>Frederick Whiting</td>
<td>Purchase</td>
</tr>
<tr>
<td>1842</td>
<td>Lucius Buel &amp; Ebenezer Buel</td>
<td>Purchase</td>
</tr>
<tr>
<td>1847-1857</td>
<td>Lucius Buel</td>
<td>Purchase</td>
</tr>
<tr>
<td>1857-1880</td>
<td>Moses Cook</td>
<td>Purchase</td>
</tr>
<tr>
<td>1880-1901</td>
<td>William Cook</td>
<td>Inheritance</td>
</tr>
<tr>
<td>1901</td>
<td>Carl Stoeckel</td>
<td>Purchase</td>
</tr>
<tr>
<td>1901</td>
<td>John Brown Association</td>
<td>Transfer</td>
</tr>
<tr>
<td>2000</td>
<td>Torrington Historical Society</td>
<td>Merge</td>
</tr>
</tbody>
</table>
The Homestead from 1805 to the Present

The history of the Brown homestead site can be divided into time segments for the years following 1805 when the family moved to Ohio.

1805 - 1859: Owen Brown sold the property to William Whiting. Additional acreage was acquired and the property remained in the Whiting family until 1842 when it was sold to the Buel family. In 1857, Lucius Buel sold the parcel to Moses Cook.

1859 - 1901: Immediately after John Brown's execution, Moses Cook's property acquired notoriety as curious visitors arrived. During this time period, it was not managed as a historic property. Instead, the Cook family leased it to various tenants, including a few African-American families, about whom very little is known. Over the years, weather, souvenir hunters, and tenants took their toll on the house fabric. Photographs, taken in the early twentieth century, show repair work in progress. According to an article in the *Nutmeg Idler* from 1902, the last residents of the birthplace were an African-American tenant family.

1901 - 1918: The John Brown Association, formed in 1901, managed the house and grounds as a historic site. The Association's mission was to perpetuate Brown's memory and preserve the property. During this period, many tourists and admirers visited the site, which was one of the first house museums in Connecticut. In 1918, the house burned to the ground due to a chimney fire.

1918 - present: Funds to maintain the now houseless site were scarce, prompting the John Brown Association to lease the property to the Torrington Water Company in 1932. The following year, the Birthplace site was graded and a stone monument was erected. The site was generally left alone until the 1990s when the Torrington Historical Society and the University of Connecticut in Torrington co-sponsored an exhibit and symposium titled *Images of John Brown*. In 2000, the John Brown Association merged with the Torrington Historical Society.
John Brown's Birthplace

The renewed interest in the site prompted the archaeological investigation in 2002. During the excavation, the archaeologists identified numerous historical artifacts and features that warranted the designation of the site as a Connecticut Archaeological Preserve.
**Connecticut Freedom Trail**

In 1995, the Connecticut General Assembly authorized the creation of a Freedom Trail, which would link the sites in the state associated with “the heritage and movement towards freedom of its African-American citizens.” The John Brown Birthplace is one of 82 such sites open to visitors seeking knowledge of the African-American experience. In 1997, the birthplace was officially placed on the Connecticut Freedom Trail.

Above is the commemorative stone that was placed at the John Brown Birthplace site by the John Brown Association. Photograph courtesy of Nick Bellantoni.

A shingle (below right) and a section of a fireplace panel (left) are two of many pieces of the house fabric taken from the John Brown Birthplace by visitors as souvenirs before and after the structure was destroyed in a fire. These keepsakes were subsequently decorated with painted images of the house. Collection of the Torrington Historical Society.
Further Reading


Redpath, James, *Public Life of Captain John Brown, with Autobiography of his Childhood and Youth*, 1860.


African-American Archaeological Research

African-American Archaeology, History and Cultures: www.anthro.uiuc.edu/faculty/cfennell/bookmark3.html


Harpers Ferry National Historical Park  www.nps.gov/hafe/


“The Road to Freedom” video and the Auto Tour Tape set can be obtained from the Amistad Committee, Inc., P.O. Box 2936, Westville Station, New Haven, CT 06515. Tel: (203) 387-0370.

Web Sites

Connecticut Freedom Trail: www.ctfreedomtrail.com

Torrington Historical Society: www.torringtonhistoricalsociety.org
Glossary

**Abolitionist:** Individual in favor of abolishing slavery in the United States.

**Arsenal:** A place for making or storing weapons and other munitions.

**Assemblage:** A collection of artifacts recovered from a site.

**Emancipation:** The release from bondage. The Emancipation Proclamation delivered by Abraham Lincoln during the Civil War (1862) freed all of the slaves in the territory at war against the Union.

**Freedman:** A person legally freed from slavery or bondage.

**Slavery:** The owning of slaves as a practice or institution.

**Transit:** A surveying instrument for measuring angles and distances.

**Underground Railroad:** The Underground Railroad was not an actual track, but a loosely connected, constantly changing trail of “safe houses” where runaway slaves could be sheltered and directed to destinations in the North or Canada where they could start new lives. Participants often used railroad terminology. For example, a stop along the trail was a “station,” someone who helped was a “conductor,” and the runaway was sometimes known as “freight.” The Uriel Tuttle House, now privately owned, was a station in Torrington, Connecticut that is still standing.

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One of the last acts of John Brown was to write the statement shown above (see pages 11-12).

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Tobacco pipe stems found at the John Brown Site.


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A variety of personal items, such as the buttons shown above, were among the assemblage of artifacts recovered during the excavation.
State Archaeological Preserves were established by the Connecticut Legislature as a mechanism to protect significant archaeological sites. Archaeological sites that are listed on the National Register of Historic Places and/or the State Register of Historic Places qualify for designation as a Preserve, whether the land is private or public property. The National Register is the official Federal list of districts, sites, buildings, structures, and objects significant in American history, architecture, archaeology, engineering, and culture worthy of preservation. These contribute to an understanding of the historical and cultural foundations of the Nation. Similarly, the State Register of Historic Places is a census of historic and archaeological resources that are integral to the development of Connecticut’s distinctive character.

The Commission on Culture and Tourism is empowered to designate archaeological sites as Preserves (C.G.S. Section 10-384). The Commission, in coordination with the Office of State Archaeology and, when appropriate, the Native American Heritage Advisory Council, works with property owners to nominate significant sites as Archaeological Preserves. The Commission is also charged with maintaining the master listing of all archaeological preserves.

Preserves recognize both the educational and cultural value, as well as the fragile nature, of archaeological resources. Many of Connecticut’s Preserves are on private land and fall under the protection of property owner rights. In addition, Connecticut law provides that, regardless of whether a Preserve is on private or public land, no person shall “excavate, damage or otherwise alter or deface the archaeological integrity or sacred importance” of a Preserve. Connecticut State Statute Section 10-390 provides significant penalties for vandalism and the unlawful collecting of archaeological remains from State Archaeological Preserves.
Photograph of artist Arthur S. Covey's hand painted mural depicting John Brown leading a family of slaves toward freedom. This mural, and two others showing scenes from John Brown's life, were produced by Covey with funding from the federal Works Progress Administration in 1937. The murals are located in the Torrington Post Office. Photograph by Robert Fenton Houser.