August at the AIAI is highlighted annually by Founder’s Day in honor of Joan Hardee. This year the special members’ day was August 26, a sparkling clear, cool day on which Trustee Marie Sheehy welcomed and registered over 400 member-visiters.

The morning’s program was led by Trudie Lamb, Schaghticoke, Assistant Director of American Indians for Development, and Director of AIAI’s Native American Studies Program, who traced the development of some Connecticut Indian tribes over the last decade and their aboriginal birthright. After Trudie’s presentation, an outstanding National Geographic film, The New Indians, was shown to our guests; this film emphasizes the renaissance of American Indian cultural traditions today.

At noon President Edmund Swigart blessed the Native Harvests Luncheon in memory of our recently deceased and founding friend, Miss Adelphena Logan, an Onondaga Iroquois. This luncheon celebrates the continuing and growing number of loyal members who have supported the Institute for five years or longer. Staff and a troop of hardy volunteers, under the expert culinary guidance of Barrie Kavash, author of Native Harvests, prepared and served a splendid meal to over 150 individuals.

The menu, a reflection of some native foods first used by the Native Americans, shared with the Colonists.
and then modified through generations of use and interchange among different cultural groups, included the following:

- Fresh Tomato Soup seasoned with file gumbo (powdered sassafras leaves)
- Roast Turkey with Cornbread Stuffing
- Cranberry Sauce & Corn Relish
- Corn-on-the-Cob
- Milkweed Pod Pickles
- Purslane Salad
- Squash Bread
- Sliced Watermelon
- Pumpkin Pudding & Indian Pudding

Teas:
- Bergamot, Comfrey, Goldenrod & Clover Blossom

Barrie Kavasch, ethnobotanical staff member, takes participants on a tour of AIAI Indian Garden and Habitat Trail.

2 quarts small white onions, peeled* and halved
1 cup maple syrup
Combine all ingredients in an enamel pot, bring to a boil, and simmer 25 minutes, stirring occasionally. Drain and rinse with cold water. Place fruit in crock or large ceramic bowl and prepare marinade.
Blend together thoroughly:
- 3 quarts vinegar
- 4 quarts corn oil
- 2 cups chopped, fresh dill
- 2 cups chopped pimentos
Pour marinade over pods and onions; stir in blend thoroughly, cover and refrigerate overnight.

*Peel under cold running water or in bowl of water to prevent tears from flowing.

During the afternoon all AIAI members were invited to partake of the fare and participate in various activities. Again, a sumptuous sampling of native foods flavored a stimulating afternoon of guided Habitat Trail walks, tours of the exhibits and new wing, and craft demonstrations in Iroquois basketmaking and woodcarving.

The afternoon’s “Taste of Nature” embraced lake, meadow, and woodland:
- Indian Bannock & Cattail Pollen Cakes
- Chenopodium Seed Cakes
- Sunflower Seed Butter
- Hickory-Smoked Lake Trout
- Corn-on-the-Cob
- Sea Dulse

Dave Bartholomew, noted Oneida Iroquois woodcarver and one of the afternoon speakers, exhibits one of his pieces, a turtle shell rattle.

Barrie Kavasch, ethnobotanical staff member, takes participants on a tour of AIAI Indian Garden and Habitat Trail.

To tantalize those of you who will become 5-year members in 1979, and to remind those who partook of the Native Harvest Luncheon, hereewith is Barrie Kavasch’s recipe for Milkweed Pod Pickles:

- 15 quarts young (tiny, under 1½ inches long) whole milkweed pods
- 10 quarts of water

Director Ned Swigart of AIAI offers blessing before repast.

Inside the Institute, Dave Bartholomew, noted wood sculptor, exhibited his craft and described the many False Face Society masks he had created for the Iroquois. At the same time Irene Richmond and her sister, both Mohawk Iroquois, captured the fascination of staff and members alike as they demonstrated their craft of

- Pumpkin & Sunflower Seeds
- Dried Apples
- Sliced Watermelon
- Sumacade
- Goldenrod & Sassafras Teas

While enjoying these tasty delicacies, many visitors joined AIAI’s ethnobotanist, Barrie Kavasch, on the Habitat Trail and around the Indian Garden to identify many of the native plants gathered for the day’s “taste of nature.”
Irene Richmond, Mohawk Iroquois, demonstrates sweet grass braiding to Jean Pruchnik, AIAI artist and cataloguer, while Patty McNamara, AIAI exhibits coordinator, observes closely.

baskemaking. Irene uses a 19th century invention, the basket mold, to hold the shape of her splint basket as she weaves it and braids the sweet grasses that will be added to the splints. Some baskets are natural and others have brilliantly dyed splints; each is an individual creation. Throughout the day Trudie Lamb, her son, Jason, and Dave Richmond introduced people to their Indian families and friends and shared their own Native American heritage with all.

The tremendous turnout of over 400 members from near and far was gratifying to all who gave so willingly of their time, talents, and energies to make Founder’s Day such a memorable occasion. It is only fitting to recognize each and everyone who helped:

Steve Post, Herb Witthoff, Peter Mars, the entire Swigart family (Ned, Debbie, Paul, Ted and Lucy), Sharron Turner, Trustee Dodie Nalven, Pam Mouat, Sharon Wirt, Joan Cannon and her family, Nancy Ware, Jean Massimi, Carol and Joy Fyfield, Susan Payne, Jane French, Raelene Gold, Yoshiko Idei, Trudie Lamb, Patty McNamara, Barrie Kavash and her family (husband Dick, and children, Christopher and Kimberly), Trustee Marie Sheehy, Rhonda Lehman, Jason Lamb, Dave Richmond, Jim Lynch, Betty Jo Pizzo, Nancy Barry, Susie Hessel (who contributed all the photographs used here), Trustee Bea Hessel and her grandsons, Doug and Steve, Georgia Middlebrook, Susan Fair, Brian Strandes, Dr. Warren Koehler, and the Sterling Parkers.

Next year Founder’s Day will be Saturday, August 25, 1979. We want all our members to enjoy this day; we will try to save a morsel for you.

—Susan Payne

A SUMMER OF “STP’S”

The summer excavation program sponsored jointly by AIAI, Earthwatch, University of Hartford, Fairfield University Graduate School of Education, and Connecticut Center for Continuing Education at Fairfield University lasted 10 weeks and had nearly 70 participants. The program consisted of alternating one week and two week sessions under the field direction of Dr. Roger W. Moeller and Dr. Russell G. Handsman of the AIAI. The organized field school and training session programs were supplemented by a corps of 30 volunteers. Stephen Post, Roberta Hampton, Heather Moeller, Paula Zitzler, John Stech, Steven Massaroni, Mary McEndarfer, Christine Hoepfner and Mary Anne Murray were the crew members lending their experience, dedication, and enthusiasm to the excavation and analysis.

The success of the program can be measured in many ways: the enthusiasm of the participants, the technical quality of their work, and the importance of data recovered to our understanding of the prehistoric and historic occupations of the Shepaug and Housatonic valleys. By these measures, the summer was successful.

Most of the summer was spent in conducting a survey to determine the probable impact of the pending National Wild and Scenic River designation on the two valleys. The participants did surface collections over acres of corn fields, dug hundreds of shovel test pits (STP’s), and sifted tons of dirt at more than 25 sites. In some fields the only discovery worthy of note was poison ivy. Unfortunately, this discovery was usually made after exposure! Although the artifacts recovered were not abundant, we now have a better idea of the nature of prehistoric occupations in the Housatonic Valley.

One of the assumptions made prior to the start of the summer excavations was that the floodplain of any major river should yield evidence of prehistoric occupation almost anywhere one digs. This was shown not to be the case in the Housatonic Valley. Despite a systematic approach of digging 40 cm (ca. 15¾ in.) wide STP’s at 10 meter (ca. 32 4/5 ft.) intervals over an entire field, some floodplains yielded no artifacts. To check the reliability of using such a small hole to determine that no artifacts were present over a 100 square meter (ca. 1,075.8 sq. ft.) area, larger excavation units were also excavated. The 1.5 meter square (ca. 24 1/5 sq. ft.) blocks also yielded no artifacts in many instances.

After finding nothing in many large sections of the floodplain, and comparing these areas to those which have yielded artifacts, many similarities and differences were noted. We are now in the process of determining how to recognize an area which was prehistorically advantageous for occupation. What were the basic criteria for people to decide to camp in one place and not another?

Since it is not possible for us to dig STP’s at 10 meter intervals on every single section of floodplain in the Housatonic and Shepaug Valleys, we have to find another technique to determine where the currently undiscovered sites are. Deductions based upon objective criteria from knowing the location of sites and the locations which have been tested and have been shown not to have sites are currently being made for testing in the fall and spring. These findings will be useful in selecting sites for next summer’s excavations. —Roger Moeller

Note: Results and tentative interpretation of this extensive project will be presented in the Winter ARTIFACTS.
On July 31 Adelphena Logan, our beloved Del, died very unexpectedly in Syracuse, New York.

Del, as you know, was one of the outstanding Indian people in our country today. She was a direct descendant of the famous Tal-ga-yeet-a or Logan, Mingo Chief of the Cayuga Iroquois. Del was born on the Cattaraugus-Seneca Indian reservation and lived on or near the Onondaga Reservation most of her life. She was educated at Alfred and Columbia Universities. She was a consultant for many museums, including the Smithsonian, the Rochester Museum and the Museum of the American Indian in New York. She was a member of many boards, including the Cayuga County Museum, the Central New York State Educational Television, and the New York State Board of Indian Advancement on State Relations with Indians. She was one of the twelve Indian board members of the President's Commission on Indian Affairs and was Assistant Director of the Owasco Restored Indian Village and Museum in Auburn, New York.

She was awarded many national honors, including the Corn Planter Award and the Burl Ives Folklore Medal twice.

Del was our first Indian board member and gave unstintingly of her time and talent to our board, our Institute, and our cause. She was more than a very close family friend and confidant; she was the matriarch of our Institute and our Teacher. She always took time out from an incredibly busy schedule to come to Washington when we needed her. It was she who built our Indian longhouse, with the help of local school children from four surrounding communities and it was she who took it upon herself to furnish it by finding and donating most of the artifacts now found in the dwelling. True to her Indian tradition, she gave us a symbol of her love: her most precious possession, her family cradleboard. On the back is represented the history of her family over the past four generations—her family tree. This is the very first exhibit which a visitor sees on entering the Institute, and we are very humble and very proud of this visible manifestation of our close association with our Indian friends.

Finally, Del has blessed us with the gift of a book she has written and which we are to publish entitled Memoirs of Sweet Grass. After having turned down numerous previous requests for her thoughts on her life as an Indian, she presented us with this most precious gift only a few months before she passed away.

To ever replace Del is clearly impossible. But her spirit, her philosophy, and her presence must live on at the Institute, because it is the touchstone of all that we are and hope to become.

It is a terrible tragedy, not only for the Institute, but for all who search for knowledge, that this person who had lived proudly all her life in the Indian tradition, the "old way," should leave us while she yet had so much to share in love with us.

But we must go on—to create something meaningful from her loss. Her voice must never be stilled. She must be allowed to speak to all who would listen through the voice of others who share her philosophy and her oneness with her mother earth.

—Edmund Swigart
PLANTS, INTER ALIA

The AIAI Herbarium "grew into being" during a series of August workshops. Members, staff, trustees, and friends gathered together with plant presses and notebooks on the expansive Parker Farm in Woodbury. Through the hospitality and generosity of Sterling and Ruth Parker, our instruction, fieldwork, botanizing, pressing and mounting evolved at and around their home. A whirlwind, intensive herbarium course encompassed two full Saturdays, blessed with lovely weather and high enthusiasm!

![Image of Elsa Jennings digging up wild creeping thyme]

The quintessential botanist/geologist, Sterling E. Parker, with his field class through the summer.

Our new trail guide folder describes the environmental changes that have taken place in our Woodlands since the recession of the last great glacier.

Each season this "loop walk"

Continuing with good momentum, an Herbarium Workshop will meet... alternate Wednesday afternoons at 1:00 p.m. at the Institute, or, in good weather, at the Parker Farm for "botany walks"...through the fall and winter. Our ongoing work, on a volunteer basis, focuses on the broad range of native and introduced botanicals utilized by the Eastern Woodland Indians. Many hands will be needed to help this new project blossom into a significant collection of plant species. Those seriously interested in joining this activity are welcome to call the AIAI (868-0518) for meeting dates and details.

The AIAI Habitat Trail—highlighting 12,000 years of ecology and history—has never been more heavily used (by wildlife and people) as this past summer and early fall. Hundreds of people of all ages have walked our "Quinnenuktuk" Trail behind the Institute. Periodic improvements and clearing-work progressed well through the summer.

The quintessential botanist/geologist, Sterling E. Parker, with his field class through our typical upland forest is dressed in varying moods...always interesting. In late August and into September a wealth of Indian pipes, Monotropa uniflora (the corpse plant), emerged from the damp earth along our trail. This ancient Indian medicinal plant tantalized many hikers. Indeed this period, after our many heavy rains, provided a "Fungi Fantasy World"...as countless members of the saprophytic community emerged throughout our rich woods in varied colors, shapes and sizes: a mycologist's field experience!

A feature of November and December will be Witch Hazel, Hamamelis virginiana, in bloom...its pale skeletal beauty enhancing the deciduous forest.

The AIAI Indian Garden reflects the end of its second year. Gifts and "tokens" from many sources have helped this growing project almost encircle and embrace our building. Select seeds of native cuitigens from the Onondagas and Narragansetts have again prospered in our rocky soil. Five young persimmon trees, Diospyros virginiana (a gift from Dr. Warren Koehler), are thriving and providing leaves for our herb teas. The large-leaved Coltsfoot, Tussilago farfara, several species of the lovely Rudbeckias and Lobelias, and the "Cheeses" or Common Mallow, Malva neglecta, as well as Jojoba seeds, Simmondsia chinensis, have come from Gertrude B. Foster. Our cont. on page 8
Since changes are taking place rather rapidly in the Museum Shop, it seems a good time to review something of its history and point out some additions. Old members will be familiar with the office (in the circular room at the museum entrance) which had a few things for sale. The carefully selected books, suggested for sale by members of the Research Department, or left from special textbook purchases for courses given at the Institute, have grown to a list comprised of more than fifty titles. The number grows almost daily as interested visitors, volunteers and members point out more and more publications of special or general interest, all germane to the Institute's projects and concerns.

Back in those early days it was a common occurrence for a visitor to ask to buy a particularly handsome point or other artifact. Of course, we do not deal in artifacts. However, we did not wish to ignore the wishes of our public. Charles and Dorothy Arcularius, faithful members that they are, solved that problem with the beautiful pewter castings made from articles in the Institute's collections. The admirable craftsmanship of these pieces soon elicited interest from others, and Judy Herrick (our first shopkeeper) and Nancy Barry (AIAI's previous shopkeeper) took advantage of this to acquire the familiar birdstone in fused glass by Priscilla Porter; the charming little "hand sculptures" of Trudy Barnes; and the adaptations of Woodland bead designs made into needlepoint kits by Carol Fyfield. The Museum Store was off and running.

As the Institute and the Museum became better known and more and more visitors appeared, it became obvious to Nancy Barry and to Trustee Tate Brown that the shop should offer more to the public. Through craft courses they met Native Americans and were able to acquire the exquisite sweet grass baskets of Irene Richmond, Mohawk Iroquis, and a few pieces of Indian-made jewelry. As so often is the case, one thing led to another and Nancy discovered a demand for the silver and turquoise jewelry of the Southwest. She added some Santo Domingo necklaces. Meanwhile, the book list was growing, some maps suitable for framing were added, and our own staff artists were drawing postcards and creating a calendar, illustrated with original woodcuts and twelve Indian legends.

The pressure of the Institute's growth did not leave the store untouched, for it became more and more evident that when the shop could display a quality article for sale, the public was eager to buy it, especially if it was authentic and well-made. When plans were made to put an addition on the building, it was decided to convert
The front office is now a shop exclusively. Membership was expanding as rapidly as every other facet of the Institute's life and Nancy, who was membership chairperson as well as being in charge of the store, found that the days weren't long enough. Someone else had to help, especially as the sales were beginning to indicate that the store could contribute materially to the financial well-being of the Institute as a whole. Enter a part-time clerical helper who just happened to have some retail experience. Joan Cannon was asked to see what could be done to expand the shop. With the help of a young professional designer, plans are already partly completed to increase available display area, and a number of new art pieces and crafts of Native American artisans have been added to the inventory.

The philosophy dictating the materials purchased is threefold: the shop must offer only authentic arts and crafts of high quality; the shop is dedicated to the financial benefit of the Institute; the shop is determined to assist Native Americans, whose expertise and unique knowledge must be maintained lest both die out and become unavailable for future generations. As always the Institute respects the convictions of its Native American friends and will not exploit ceremonial articles, nor those with deep religious significance.

The number of visitors in general was growing and the expansion of programs in the Education Department made it necessary to seek out small, inexpensive but authentic items which would make appropriate souvenirs, both for the casual visitor and for the numerous school children who pass through our doors. We have been fortunate to have located a source for real birch bark canoes, finished with sweet grass gunwales and decorated with porcupine quills; delicate necklaces of “seed beads” and of Indian corn; and authentic Iroquois cornhusk dolls. We have found artistically satisfying and scientifically accurate coloring books and a selection of small soapstone carvings made by Cayuga craftsmen who sign each inexpensive piece with pride. There are even some furs and feathers to delight the child who remembers the longhouse or wants to be a brave for a day.

The demand for the Western jewelry has caused us to increase the selection offered and we even have several important collector’s pieces, including a fabulous necklace made by the famous Tommy Singer; an excellent turquoise heishi necklace with large moccasins, finished with hand-made silver beads; as well as an antique Navajo belt buckle.

Visitors to the longhouse have been so taken with the magnificent decoys made for it by Del Logan, that we have searched and now can offer smaller versions for sale in the shop. We have pottery from the Catawba Indians of South Carolina, from the Iroquois in Canada, and soon will be able to show the very distinctive pottery of the Southwest. Other additions from that part of the country will be Navajo rugs and Kachina dolls, both of which have been favorite subjects for the serious collector for many years.

The development of the Museum Shop is part of the long-range development plans for the Institute as a whole. We see it as an opportunity for our members to contribute not only to the essential support of the Institute and its programs and services, but at the same time to assist in a material and cultural way those Native Americans who are carrying on crafts and traditions centuries old, by acquiring for their own satisfaction and enjoyment, and for gifts, fine examples of ethnic arts and crafts.

—Joan Cannon
PLANTS, INTER ALIA, cont. from page 5
Sweet Coltsfoot, Petasites palmata, Groundnut, Apios americana, and Bloodroot, Sanguinaria canadensis, have been brought to us by John Pawloski. Numerous wildflowers and seeds have come from our horticultural godmother, Bea Hessel, including the Birds’ Foot Violet, Viola pedata, and the bulbs of a tall blue Camassia. The tall white violets, Viola canadensis, were a gift from Ruth Parker. Our generous, towering crop of Jerusalem Artichokes, Helianthus tuberosus, were gifts from Susan Payne and Ned Swigart. Indeed, from the many gardens of our various members and friends, our Indian Garden has drawn much support toward its continuing success in highlighting the floral environs of the Eastern Woodland Indian peoples. Many, many thanks.
—Barrie Kavasch

Christine Hoepfner studies a display showing artifacts typical of different Paleo-Indian sites.

The exhibit development project, funded by the National Endowment for the Humanities, is now in its second year. The project staff are not only developing new exhibits, but also evaluating their impact by noting visitors’ response. Only when an exhibit is effective, i.e. both eye catching and informative, will it be put up in permanent form.

The test unit on the earliest time period, that of the Paleo-Indian, has been constructed. It enables visitors to examine artifacts as an archaeologist does and compare their ideas with archaeologists’ theories. The testing and evaluation of this unit are nearing completion, and it is proving to be quite successful with visitors.

The exhibit for the Archaic period, which followed the Paleo-Indian period, is now in its initial stages. Museum visitors will soon be asked to preview parts of this exhibit.

All are encouraged to come to the Institute and, by viewing the exhibits, participate in their development.

—Christine Hoepfner and Patty McNamara

OUTREACH cont. from page 4
more this year. Much additional assistance is needed, viz. acting as an interpreter for these school visitations; designing loan kits and traveling exhibits; gathering herbarium specimens; working on the Indian Encampment; and accompanying the “mobile museum” into area schools...to name just a few needs!

Call today. The first volunteer’s meeting will be Monday, November 6 at 9:30 a.m. at AIAI.

—Susan Payne

Each exhibit features “layers” of information. These “flip” labels increase the amount of information in the exhibit without increasing the space filled by labels.
BASKETRY
EAST OF THE
MISSISSIPPI

The fall's first Members' Meeting opened Friday, September 22, at 8:00 p.m. with a basket exhibit and slide lecture by Carol Grant Hart. The program, entitled "Basketry East of the Mississippi," reflects Carol's research into the American Indian craft of basketry, as well as the translation of this craft tradition into her own individual creations and lifestyle.

Author of Natural Basketry, Carol has studied, taught, exhibited, and traveled widely throughout North and South America, as her personal philosophy has led her to a "hands-on approach to life and to living according to seasonal rhythms," and to an involvement in her natural environment. The craft of basketmaking became a natural expression of her personal philosophy.

Elizabeth MacDonald, far left, Shirley Gumpper, Lecturer Carol Hart, and Frank Simon

Carol Hart, shaving bark off white ash log, while Karen Makarewicz, Raelene Gold, and Betty Jo Pizzo observe

Shirley Gumpper loosening cambium layers of log with hickory persuader

Carol shaving splint while Shirley looks on and Betty Woods and Raelene weave prepared splints

Carol demonstrates shaping of basket rim to Shirley, as Nancy Dickinson works on to completion of her basket.

On Saturday and Sunday, September 23 and 24, a splint basket-making workshop was held. The experience was designed to be a total submersion into the craft beginning with white ash logs; pounding them with hickory mauls; loosening and

Final stages of basketmaking and hand-dyeing with natural materials removing the natural ash splints; weaving them into a basket; and, finally, experimenting with the Indian cont. on page 10
NATIVE AMERICAN CRAFTSPEOPLE
WEEKEND WORKSHOP SERIES

The Connecticut Commission of the Arts has again awarded AIAI a grant to support the continuing education of members, staff and the public-at-large by Native American peoples. Its first grant enabled area students and staff under the supervision of the late, beloved Onondaga, Del Logan, to reconstruct an Iroquois longhouse in our classroom. This second grant will support a “mini-experiment in intra-national living.”

Each of the six proposed Native American craft weekend workshops will present a different craft tradition through narrative demonstration, instruction and participation. The purpose is to increase the participants’ sensitive understanding of the cultural heritage of Connecticut’s native peoples through a concrete learning experience in which he/she has the opportunity to learn an ancient and traditional craft. By inviting skilled Native American craftspeople to share these ancient and vanishing techniques with the participants, we hope to create a learning experience of the highest quality in which there is a tangible result—an acquired craft, and an intangible result—cultural interaction, exchange and awareness.

Generally, each workshop will open each day at 10:00 a.m. with a 1½ hour narrative demonstration, open to all with a nominal charge of $1.00 for members, $1.50 non-members. The actual workshops will be limited in enrollment to 20 participants, each with a $5.00 materials fee. Please contact AIAI, 868-0518, to register.

The schedule of weekend workshops is:

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<tr>
<th>Date</th>
<th>Craft</th>
<th>Instructor</th>
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<tr>
<td>Nov. 11-12, 1978</td>
<td>“Fingerweaving and Netmaking”</td>
<td>Ella and Eric Thomas/Sekatau, Narragansetts</td>
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<tr>
<td>Mar. 10-11, 1979</td>
<td>“Beadwork”</td>
<td>David Richmond, Mohawk</td>
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<tr>
<td>May 19-20, 1979</td>
<td>“Basketmaking”</td>
<td>Irene Richmond, Mohawk Margaret Knockwood, Micmac</td>
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<td>June 2-3, 1979</td>
<td>“Pottery in the Old Way”</td>
<td>Red Thunder Cloud, Catawba</td>
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BASKETRY
cont. from page 10

techniques of swabbing and stamping with natural plant dyes. Throughout the workshop one concentrated on the character of the natural materials and how they could be shaped into individual creations.

During the coming winter Carol intends to pursue her research into basketry east of the Mississippi through continued study and travel among living Native American basketmakers.

![Full circle: white ash splint baskets (some of the class's finished products) in woodland setting.](image-url)
Siftings

INSTITUTE PLAYS HOST TO ZONE II

On Wednesday, June 21st, the AIAI played host to Zone II of the Garden Club of America. Many women from all over Connecticut and New England gathered at the Center for a lively and educational program planned especially for them.

Beginning with an introductory address by our president, Ned Swigart, the group went on from there. Susan Payne and Barrie Kavasch, along with other members of the Education Department, presented the group with a program which included tours of the longhouse and museum exhibits, a discussion of Eastern Woodland Indian lifeways by Trudie Lamb, and a guided walk over the Habitat Trail. The Education Department designed the program to inform Garden Club members of the socio-cultural and ecological picture of over 10,000 years of Indian history and prehistory.

The staff at AIAI was pleased to have the opportunity to have the Garden Club members as our guests. We relish the chance to emphasize the focus of our aims here at the Center. We hope that other groups will avail themselves of our services and programs here.

The Institute has received a $24,500 grant from the Institute of Museum Services (IMS) to establish its Native American Studies Program. AIAI was one of 256 institutions receiving financial support in the first round of grants awarded by IMS of the Department of Health, Education and Welfare for the fiscal year October 1, 1978 to September 30, 1979.

Mr. Richard D. Wagner, president of Wagner Ford of Simsbury, has presented an Econoline van to the AIAI. This versatile unit has already been put through its paces during the summer field program. We at the Center are enormously grateful to Mr. Wagner for his generous gift. The van will be an asset to the expanding Research and Education Departments' programs.

FOURTH INDIAN SPEAKER FORUM

"Literature, Language and Beliefs" is the fourth Indian speaker forum scheduled to be held at Yale University Friday, November 10, 7:30 p.m. Sponsored by American Indians for Development (AID) under a grant from the Connecticut Humanities Council, these forums are free and open to the public. As these provide a rare communication and cultural link between the approximately 5,000 Indian peoples in Connecticut and the non-Indian population, we urge you to attend. More specific information on the location of this program can be obtained from Sarah Blanchard at the AID office in Meriden (ph: 238-4009).

Sharron Turner, our public relations staff member and editor of ARTIFACTS, has left the Institute for another position. Her accomplishments here were many. Sharron's masterful work on the mastodon exhibit, her arousal of public interest in Paleo-Indians through her energetic handling of the media; the "new face" she gave to ARTIFACTS have all been greatly appreciated. Sharron's absence will be strongly felt.

Nancy Barry, who was the Institute's membership chairperson and museum shopkeeper, has left the AIAI. Her cheerful equanimity and her expansion of membership and the shop—as well as esthetic improvement of the shop—are among the countless ways she made our day-to-day existence run more smoothly and more enjoyably. Needless to say, Nancy is missed.

An update on the AIAI staff will be given in the winter issue of ARTIFACTS, as several new people have joined the staff.

Most of the illustrations in this issue represent Native American petroglyphs and pictographs and were done by Jean Pruchnik.

NEEDED: A FREEZER AND DOMESTIC ANIMALS

Joanne Bowen, a zooarchaeologist, is in the process of preparing an osteological collection for the Institute. These specimens will be used to identify bones from excavated sites and will greatly aid our archaeologists in interpreting their sites. She needs the following: (1) a good, used chest-type freezer to store animals; (2) domestic animals to add to the collection. Those needed most are an adult pig and horse, an adult male sheep and goat, a calf, as well as rabbits, geese, ducks, and turkeys. If you know of any that have died and have not been butchered and the owners would not mind their being made part of our collection, please call us and we will pick up the animals; (3) a volunteer to help with the skeletal preparation, someone who could help clean and then catalogue the animals. If you know of a freezer, any animals, or can help, please call the Institute at 868-0518.

NEEDED: CATALOGUING VOLUNTEER

Cataloguing artifacts is an important facet of the storage and retrieval process at the Institute. There is an immediate opening for a volunteer assistant to Jean Pruchnik and Sharon Wirt in the research lab to record catalogue numbers on artifacts from this summer's field work and from the E. H. Rogers collection. The work requires a steady hand, patience, and an ability to write legible numbers as small as possible on individual artifacts. Call the Institute (868-0518) if interested.
WINTER FILM FESTIVAL

In order to offset the winter bite of ennui or discontent, as well as to make possible educational and perhaps provocative encounters with our own and other cultures, the Institute has scheduled a film festival, to begin October 28, 1978. Each Saturday and Sunday a film(s) of not only anthropological or archaeological import but also human interest will be shown at the AIAI until March 31, 1979. The rich line-up will include:

Edward Curtis's (the photographer) 1914 film of the Kwakiutl Indian peoples of Canada;

a documentary of a curing ceremony led by a Pomo Indian shaman;

a superlative account of an excavation of a Maidu Indian village in California;

a presentation of spring rites in England;

male and female puberty rituals among American Indian, African, American and Southeast Asian peoples;

a film on various aspects of old China;

an excellent film presentation of the prehistoric Lascaux Cave paintings in the Dordogne region of France;

and a classic film on an Eskimo family.

Barring natural disasters (or a post office strike!) and if public attendance is great enough, a film(s) will be shown every Saturday and Sunday, except on December 23 and 24. Admission is by donation to the Institute for non-members; a small donation is requested by members to help defray rental fees for the films.

The film description and time will be posted in local newspapers and on radio in the Washington, Connecticut, and surrounding towns area. Otherwise, this information can be obtained by phoning the AIAI (868-0518).

CALENDAR OF EVENTS AT AIAI

Oct. 5, 1978, 8 p.m. - MEMBERS MEETING (Public Welcome) "Algonquin Legends and American Indian Myths" Trudie Lamb, Schaghticoke, Narrator; Exhibit of Jean Pruchnik’s woodcuts.

Oct. 6, 1978, 6 p.m. - PATRONS EVENING, Reception at AIAI Visitor Center, 7:30 p.m. - Dinner, The Inn on Lake Waramaug, 9 p.m. - Program "Native Harvests" Slide lecture by Barrie Kavasch, Staff Ethnobotanist.


Oct. 28, 1978 - Mar. 31, 1979 - FILM FESTIVAL, Archaeological and anthropological films shown every weekend, on various aspects of both Native American and non-Native American cultures. Admission by donation to AIAI for non-members; small donation requested from members. Call 868-0518 for film title and time or check local newspaper.

Nov. 2, 1978 - "THE NEW INDIANS." National Geographic film, followed by discussion led by Sharon Wirt, Staff Anthropologist and Jane French, Staff Interpreter.


ARTIFACTS

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